

Tuula ALAJOKI, M.A.

Independent curator
(b. 1975, Finland)

CV

EDUCATION

Master of Arts	Visual Culture, University of Art and Design Aalto University - Art and Media	2011
Visual artist (B.A.)	Tampere University of Applied Sciences - Art and Media	2001
Basic – and subject studies	Art history, subject studies, Turku University Art history, basic studies, Helsinki University Art research, basic studies, Helsinki University Behavioural studies, basic studies, Tampere University	2018- 2015 2015- 2010
Specialized studies and qualifications	Teacher´s Pedagogical Qualification (English study program) Tampere University of Applied Sciences Co-ordination of International Collaborations, Turku Art Academy Colour Photography, Tampere University of Applied Sciences AVEK– grant (The Promotion Centre for Audio-visual Culture) for further studies at Hafan Film, puppet animation film studio, Prague	2018 2009 2005 2002

WORK EXPERIENCES

CURATORIAL WORKS

Curator	<i>In Between the Ends of a Rainbow</i> , Latvian Museum of Photography	2021
Curator	<i>On Disappearance</i> , Culture House, Laikku, Tampere	2021
Curator	<i>A Woman´s Work</i> - Beta Bajgart, Johan Bävman, Katrina Neiburga, Nella Nuora, Mikko Suutarinen, Ffotogallery, Cardiff	2020
Curator	<i>In Between the Ends of a Rainbow</i> - Johannes Romppanen, Aki-Pekka Sinikoski, Juuso Westerlund, Lumiere Brothers Center for Photography, Moscow	2019
Curator	<i>On Disappearance</i> –Mia Damberg, Essi Orpana, Tiina Palola, Patricia Rodas, Latvian Museum of Photography	2019
Curator and Founding member	<i>Whack ´n´ Bite</i> , visual band with visual artist and designer Johanna Havimäki	2018-
Curator	<i>Fluid Matter</i> –Sara Hornig, Noora Isoeskeli, Hertta Kiiski, Kaisa Rautaheimo, Riina Rinne, Noora Sandgren, Dubulti Art Station	2017
Curator Jury	<i>Boundaries of Independence</i> , Backlight ´17, Tampere Art Museum	2017
Curator Producer	<i>Independence Through the Lenses</i> - exhibition tour -Juha Arvid Helminen, Sara Hornig, Jaakko Kahilaniemi, Riitta Päiväläinen, Harri Pälviranta, Juha Suonpää, Juuso Westerlund Locations: Robert Capa Contemporary Photography Center, Budapest, FLUSS, Wolkersdorf, Photon, Ljubljana, National Museum of Arts And Crafts, Zagreb, M. Zilinkas Art Gallery, Kaunas, Latvian Museum of Photography, Riga, Photoport, Bratislava, Siuliai Photography Museum	2017
Curator	<i>Frame Stories</i> , Markus Henttonen, Iiu Susiraja, Maija Tammi, Lotrscak Tower, Organ Vida, Zagreb	2015

Curator Jury	<i>Holding Cohesion, Backlight '14</i>	2014
Curator	<i>Shared Reality</i> , Gohar Dashti, Laura El-Tantawy, Lalla Essaydi, Tanya Habjouqa, Pavel Wolberg, Tampere Art Museum	2014
Curator	<i>Contemporary Finnish Photography</i> –Karoliina Paappa, Perttu Saksa, Hungarian Month of Photography, Budapest	2014
Curator	<i>Die Cut</i> , Karoliina Paappa, Photissima, Torino	2014
Curator	<i>Hungarian Masters</i> – Brassai, Robert Capa, André Kertész, László Mohóly-Nagy, Martin Munkácsi TR1 - Kunsthalle, Tampere	2009
Curator	<i>On Escape - In Reality</i> – Sári Ember, Hernád Géza, U -Gallery, Helsinki	2009
Curator	<i>Backlight '08 for PIP- Veronica Dell' Agostino, Tatu Hiltunen, Jorma Mylly, Oiko Petersen, Reiner Riedler, Anu Suhonen, Pingyao</i>	2008

EVENT AND EXHIBITION MANAGEMENT

Festival director	<i>Backlight Photo Festival</i>	2012-2018
Producer	<i>Backlight '11</i>	2010-2011
Producer	<i>Tradition and Receptiveness</i> , mid-generation in contemporary Hungarian photography, TR54, Tampere	2009
Production assistant	<i>Backlight '08</i>	2008

CONSULTING

Jury	<i>PhotoVisa, Memory: War and Peace, Krasnodar</i>	2020
	<i>CAP, Prize for Contemporary African Photography</i>	2018, 2019
	<i>Direct Look, Moscow</i>	2017
	<i>Manifesto, Toulouse</i>	2017
	<i>Majaoja Prize, Tampere</i>	2017
	<i>Riga Photography Biennial Awards (2016)</i>	2015
	<i>Kolga Tbilisi Photo</i>	2016
Portfolio reviewer	Fotografika, St. Petersburg, Les Rencontres d'Arles, <i>Photonic Moments, Ljubljana, Landskrona Foto Festival, Lodz Fotofestiwal, Hamburg Triennial Photography, Encontros da Imagem, Braga, Kaunas Photo, Critical Mass- Photolucida, Portland, Eyes On: European Month of Photography, Wien, ISSP, Riga, Bienne Festival of Photography, Finnish Museum of Photography, Voies Off, Arles, Fotohonáp, Hungarian Month of Photography</i>	2008-

TEACHING

Presenting papers	International Scientific Conference Photography as an Art: <i>Current trends in study and the history on national schools</i> , Russian Academy of Arts, Moscow	2019
Head of the course	Photography, Voionmaa Institute	2018-
Lecturer and teacher	Photography Minor, University of Lapland – Faculty of Art and Design, Tampere Summer University	2015-
Mentoring	Mentoring curator trainee at Nordic Collaboration (Backlight Photo Festival, Landskrona Foto, KATALOG Journal, Nordic Light) <i>Listening to the Sound of the Shell</i> –exhibition	2018
Master Class	Backlight Master Class II with Elina Brotherus (facilitator), Nida International Photography Symposium	2018

Master Class	Professional portfolios – Backlight Master Class I with Harri Pälviranta	2016-2017
Workshops and lectures	<i>Presenting portfolios</i> , Nida International Photography Symposium	2018
	<i>Art Testers</i> , Tampere Art Museum	2017
	<i>Existence and presentations- between private and public</i> , Riga Photography Biennale	2016
	<i>Diverse practices of contemporary Finnish photographers</i> , Photonic Moments, Ljubljana	2014
Teacher of analogue photography	Tampere University of Applied Sciences	2007-2009

OTHER WORK EXPERIENCE

Culture producer	City of Ylöjärvi	2012
Camera and set assistant	Miloslav Špála, Hafan Film – Puppet animation film studio, Prague	2002-2004
Director's assistant	Katariina Lillqvist - Tales from the Endless Roads, puppet animation series, Camera Cagliostro and Hafan Film, Prague	2001-2002

RECENT GRANTS

Frame Contemporary Art Finland	Curators of contemporary art, study trip to Sydney Biennale	2018
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POSITIONS OF TRUST AND MEMBERSHIPS

IKT - International Association of Curators of Contemporary Art	Member	2015-
Photographic Centre Nyky aika	Board member	2016-2017 2008-2012
	Boards vice president	2010-2011
	Backlight '11 steering group	2008-2011
	Exhibition work group	2008-2011